

I. Adele Ray 825 Koshland Way 116 Corwin St. 75 Ocean Ave. #2J
Resume Santa Cruz, CA 95064 & San Francisco, CA 94114 & Brooklyn, NY 11225

ph: 646-250-1936 adeleray@gmail.com <http://www.adeleray.com>

PROFESSIONAL FILM, VIDEO, AND MULTIMEDIA EXPERIENCE

TAG Creative New York, NY

Freelance Editor, 2010

- Revised edit on Vulture promo for New York Magazine.
- Edited on Avid Media Composer

1st Ave Machine & Special Guest New York, NY

Freelance Editor, 2010

- Edited Parmalat String Cheese TV Spot - Director, Asif Mian Cricket
- Edited Cricket Broadband and Wireless TV Spots (Airing in July 2010) - Director, Antonio Balseiro.
- Edited with Final Cut Pro

UNICEF New York, NY

Freelance Editor, 2009

- Edited short video, "Less Talk, More Action" for producer Jennifer Pritheeva Samuel. Presented at the UN Secretary General's Summit on Climate Change in NYC, addressing world Heads of State and Governments on September 22, 2009
- Edited with Final Cut Pro

Kendal Outreach LLC Kennett Square, PA

Freelance Editor/Associate Producer, 2009

- Edited short educational video, "Easing the Adjustment" for family members of long term care residents for producer, Lisa Zbar
- Conducted research and pre-interviews with interview subjects, corresponded with clients, and coordinated shoots
- Recorded sound during shoots
- Edited with Final Cut Pro

Women's Refugee Commission New York, NY

Freelance Editor, 2009

- Edited 3 short videos celebrating the 20th anniversary of the Women's Refugee Commission with producer, Christopher Lukas
- Prepared programs to be linked to the web
- Performed edit sessions directly with client
- Authored and duplicated DVDs of video program that screened an annual fundraising luncheon
- Edited with Final Cut Pro

Left/Right Productions/VH1 New York, NY

Freelance Producer/Video Editor, 2008

- Produced and edited video-on-demand for VH1's "I Want to Work for Diddy" for episodes 6-10 which includes "Diddyisms" and "Diddy Survival Guide" as well as extra scenes from the show
- Edited with Avid Media Composer on an Avid Unity system

Heavy, Inc. New York, NY

In-house Producer/Video Editor, 2007-2008

- Produced and edited branded entertainment and promotional video content for Heavy.com
- Edited with Final Cut Pro
- Advised on video equipment repairs and purchases
- Used Excel spreadsheets for video equipment budgets and scheduling deadlines
- Prepared programs into podcasts and for video links to the web
- Authored DVDs
- Formatted graphics in Photoshop for video programs
- Adjusted After Effects files to be edited in video programs
- Scheduled and directed crew and actor for a branded entertainment piece
- Work with Graphic Design team and Ad Sales department to achieve the client's goals

New School University New York, NY

DVD Author and Video Editor, 2001-2006

- Edited video segments and authored DVDs for in-house presentations
- including: "A Tribute to Peter Davis," "Gregory Bateson Conference," "I-Movie U Program," "Puttin' on the Dog," "Dorothy Hirshon Tribute," and "New School Citings"
- Duplicated DVDs

The New School University New York, NY

Film Editing Technician, 2001-2005

- Maintained and monitored 16mm film production and editing equipment

Euro RGCS New York, NY

Freelance Video Editor, 2004

- Edited video for in-house presentations

Talkpoint Communications, Inc. New York, NY

Multimedia field contractor, 2004

- Conducted Talkpoint (Powerpoint on-demand webcast) conference field operations at Morgan Stanley
- Supported in field operations of a confcast (live audio conference webcast) at a JP Morgan conference

Re:Search New York, NY

Film Researcher, 2003-2004

- Researched archival film images as well as other media for various productions: independent films, in-house corporate presentations, television commercial, and websites, etc.

American Research Corporation of Virginia Radford, VA

Multimedia Developer, 1999-2000

- Shot and edited digital video and digital photos for instructional interactive CD-ROMs
- Created storyboards
- Directed crew and actors in both the studio and the field
- Used understanding of lighting to light a scenes

Cendrick Enterprises Salem, VA

Camera Operator and Editor, 1998-1999

- Shot and edited events and a televangel show “Spirit of Life” as 2nd Camera operator

Video Broadcast Services Blacksburg, VA

Camera Operator and Production Assistant, 1996-1998

- Operated camera for live in-studio teleconferences and full truck remotes
- Conducted SVHS remotes
- Built sets and placed lights

FILMOGRAPHY

Parallel Adele (2008), Directed by Adele Free Pham

- Producer and Editing Advisor
- Screenings: APAture:A Window on the Art of Asian Pacific Americans (2008) Slant 9: Bold Asian American Images (2008) APAture:A Window on the Art of Asian Pacific Americans (2008) Philadelphia Asian American Film Festival (2008) Toronto Reel Asian International Film Festival (2008) 9th Annual Chlotrudis Short Film Festival (2009) San Francisco International Asian American Film Festival (2009) Asian Pacific American Film Festival at the Smithsonian (2009)

Lost Pictures (Work in Progress) – Self-Produced

- Script Writer
- Director
- Editor
- Downtown Community Television is the official fiscal sponsor of Lost Pictures

Leave No Soldier (2007), Produced by Donna Bassin

- Additional Cinematographer

Hotel (2008), McEttinger Films, Directed by Douglas Keeve

- Assistant Producer
- Asst. Editor

For the Bible Tells Me So (2006), Nancy Kennedy (Editor)

- Assistant Editor
- Film Researcher

Italy Unearthed (2004, Work-in-Progress), Producer/Dir. Esther Podemski

- Trailer Editor

Notes (2004), Director Roberto Minervini

- 2nd Assistant Director and 2nd Unit Assistant Camera

Open, (2004), Producer/Director Teale Failla
Gaffer

El Paso, Vietnam (2002), Self-produced

- Script Writer, Director, Cinematographer
- Executed all post-production.

Screenings (2002-2010): Techniques of the Observer (Mumbai & Delhi, India); Immigration and Migration Series (UT Austin), Northeast Historic Film Summer Film Symposium (Bucksport, Maine) Slant: Bold Asian American Images, Aurora Picture Show (Houston, TX) Chicago Asian American Showcase Cinemasia Film Festival (Amsterdam, The Netherlands) "Asian North American Visual Culture and Racial Representation" (U. of Toronto) New York State Communication Association Conference (Kerhonkson, NY) Vietnamese International Film Festival (UCLA) Asian Pacific American Film Festival at the Smithsonian (Washington, DC) Hirshon Film Festival (NYC) Visual Communications Asian Film Festival (Los Angeles) San Francisco International Asian American Film Festival Harlem Film Festival Toronto Reel Asian International Film Festival New School Forum at the Backup Film Festival (Berlin, Germany) San Diego Asian Film Festival

TEACHING EXPERIENCE

New School University 2002-2010

Courses taught:

Digital Video Production
Editing with Final Cut Pro
16mm Editing with Final Cut Pro
Ethnographic Filmmaking
Race, Class, and Ethnicity in the Media.

Teaching Assistantships:

Digital Documentary
16mm Optical Printing
Advanced Digital Moviemaking
Vietnam Rhetoric and Realities
Advanced Digital Moviemaking
Digital Documentary

New York University 2002-2006

I. ADELE RAY RESUME

Courses taught:

History and Theory of Media
Critical Thinking
New Information Technologies

Parsons School of Design 2004-2006

Courses taught:

Short Video Workshop
Tools and Techniques (Digital Video editing and cameras)

EDUCATION

2002 M.A., Media Studies
New School University, New York, NY
1998 B.A., Mass Communication
Virginia Tech, Blacksburg, VA
Concentration: Mass Communication: Television and Film
Minor: English

PROFESSIONAL PRESENTATIONS

“Immigration and Migration Film Series at the Center for Asian American Studies.”
Screened film, “El Paso, Vietnam,” followed by Q&A session at University of Texas,
Austin, September, 2007.

“Asian American Stereotypes.” Lecture presented at New York University's (NYU)
Culture and Identity course, 2005.

“Shooting and Lighting.” Lecture presented at NYU on cinematography, lighting and
directing in an Introduction to Film History course, 2005.

“Ethnography and Ethics.” Lecture presented at Parson School of Design's Urban
Narratives course, 2005.

“Media Conglomerates and Policy Issues.” Lecture presented for NYU's Mass
Media and Society course, 2004.

"Traveling Vietnamese International Film Festival at the Center for International
Studies." Screened film, “El Paso, Vietnam” followed by question and answer session
at Staten Island University, 2003.

AWARDS

- Faculty Development Fund – Awarded \$1500 to take an advanced Final Cut Pro teacher training course at Apple. 2005
- Media Studies Graduate Fellowship at New School University 2001-2002
- Hirshon Best of Show Award, New School Invitational Student Film Show 2002
- Documentary Tribute Award, Mixed Messages Graduate Showcase 2002

AFFILIATIONS

New York State Communication Association -Former Executive Secretary and Co-conference Coordinator of NYSCA 2002

Downtown Community Television (DCTV) – Member and fiscal sponsorship recipient for the making of “Lost Pictures,” a new documentary.